

PAUL ROBESON CULTURAL CENTER



BLACK, JOY, UNITY AND PRIDE SINCE 1969



RUTGERS-NEW BRUNSWICK
Paul Robeson Cultural Center
Division of Student Affairs

ABOUT THE PRCC



The Paul Robeson Cultural Center (PRCC) offers programs, initiatives, and services that reflect the robust history, heritage, and diversity of the African diaspora. We cultivate meaningful experiences, foster positive relationships, and facilitate inclusive spaces where individuals can be their authentic selves.

The Paul Robeson Cultural Center was established in 1969 as The Black House in response to the challenge of providing a supportive atmosphere to the increasing numbers of Black students entering Rutgers University. The Paul Robeson Cultural Center is considered one of the first Black cultural centers on a college campus. In 1972, the center was renamed in honor of Rutgers' esteemed alumnus Paul Robeson.

The PRCC provides a welcoming atmosphere and continues to serve as a home away from home to our campus community. The PRCC facility includes the following areas.

- Gathering Lounge & MPR
- Dr. Cheryl A. Wall Reading Room & Library
- Ujima Conference Room
- Computer Lab & Work Space

Scan here to learn more about the PRCC,
reservations, and upcoming events





PROGRAMS & INITIATIVES

We are a vibrant and instrumental component of University life committed to making Rutgers an inclusive and welcoming space for all populations. PRCC programs and events celebrate Black individuals' contributions to the global Black diaspora in programming that focuses on the areas of: Community Building, Faculty and Staff co-curricular programs such as speaker series, mentoring, alumni/student engagement, and leadership development.

Signature Programs and Services:

- Black Student Socials
- Mentoring Initiatives
- Black Student Leadership Events
- Black History Month Celebrations
- Robeson Legacy Programs
- Rites of Passage Ceremony
- Off-Campus Trips
- Drop in Counseling & Career Advising

STUDENT ORGANIZATION ADVISING

The PRCC actively supports leadership development and engagement opportunities through the advisement of students and student organizations. There are many Black cultural student organizations affiliated with the PRCC that provide space for student engagement.

Advised Student Organizations:

- Black Mens Collective (BMC)
- Black Student Union (BSU)
- Collegiate 100 of Rutgers University (C100)
- Douglass Black Students' Congress (DBSC)
- Douglass D.I.V.A.S.
- Haitian Association at Rutgers University (HARU)
- Liberated Gospel Choir (LGC)
- National Association for the Advancement of Colored People (NAACP)
- National Black Law Students Association-Pre Law Division (NBLSA)
- Sisters with Values (SWV)
- TWESE, The Organization for African Students and Friends of Africa (TWESE)
- United Black Council (UBC)
- Verbal Mayhem
- Wanawake
- West Indian Student Organization (WISO)

AFFILIATED STUDENT ORGANIZATIONS

Black Business Association (BBA)

BlueFoot Print Project (BFPP)

MGSA BIPOC Student Organization

Minority Association of Pre-Health Students (MAPS)

RU Curly

Society for Hispanic Engineers (SHPE / SHE)

Thee Scarlet Divas

GREEK ORGANIZATIONS

The Delta Iota Chapter of Alpha Phi Alpha Fraternity, Incorporated

The Iota Psi Chapter of Alpha Kappa Alpha Sorority, Incorporated

The Eta Epsilon Chapter of Kappa Alpha Psi Fraternity, Incorporated

The Tau Zeta Chapter of Omega Psi Phi Fraternity, Incorporated

The Xi Nu Chapter of Delta Sigma Theta Sorority, Incorporated

The Mu Zeta Chapter of Phi Beta Sigma Fraternity, Incorporated

The Gamma Kappa Chapter of Zeta Phi Beta Sorority, Incorporated

The Alpha Psi Chapter of Iota Phi Theta Fraternity, Incorporated

WHAT ARE STUDENTS SAYING ABOUT THE PRCC?

"The PRCC has provided me a sense comfort by allowing me to be around students who look just like me. The staff at the PRCC allow you to build a close relationship with them which can help ease the sense of not knowing any faculty at Rutgers."

"The PRCC is a home away from home. It allows for me to be who I am on campus. I can go there to just hangout, study, participate in club events, and it just provides a safe space if I ever need it."

"I enjoy spending my time doing work or talking to the PRCC staff. They're very welcoming and helpful with any questions that I may have."

"The PRCC has made the originally overwhelming task of finding and cultivating black community for myself and my peers, a lot easier. As the space where a lot student organizations meet, working here has introduced me to our most involved students while also encouraging me to get involved as well."

"The PRCC has allowed me to be on a platform to represent who we are outside of the PRCC. I was able to work the summer orientation sessions. This helped me learn how to communicate with new people more easily. I also learned how to properly make a resume and how to professionally send out emails and make phone calls."

WHO WAS PAUL ROBESON



Rutgers most esteemed Alumnus, Paul Robeson was an athlete, actor, singer, cultural scholar, author, and political & social activist. Robeson received an unprecedented twelve major letters in four years and was his class valedictorian. In 1919, he became the third African-American graduate of Rutgers.

Robeson was one of the first Black men to play serious roles in the primarily white American theater. Robeson's "Othello" was the longest-running Shakespeare play in Broadway history, running for nearly three hundred performances.

He was an iconic Civil Rights Activist and an advocate for social justice and equality. As an artist and citizen, he asserted that he had no choice but to champion the cause of oppressed peoples around the world. He was one of the century's most controversial figures because of his outspoken criticism of American Racism and his unwillingness to denounce Communism.

To learn more about Robeson's legacy and contributions scan this QR Code:





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prcc.rutgers.edu

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Open Daily
Monday – Friday